

NEW

MUSICAL

EXPRESS

NOISE OF THE WEEK ONE**LA MUERTE: And The Mystery Goes On** (*Soundcheck*)

And it does indeed. The first few bars only prove that The Birthday Party sowed their bad seed in Belgium too. By half way through the first track it's clear that this bunch are well clear of the general plagiaristic progeny, having inherited not only the full fierceness but some of the sins of their fathers.

By 'Haschissin' they're displaying a viciousness beyond even their original source, sounding like The Swans at treble speed, with a male Diamanda Galas on vocals. 'Massacre' superceded The Jesus & Mary Chain for sheer noise exhilaration while 'Tiny Bones' has the brute force that many chest-puffing Brit-fakes might claim for themselves in print.

Given the hyperbole that's splattered over these pages on behalf of insipid but self-important bands you may not believe this review. But take my word for it. You will not *believe* this record.